



“BLUE, GREEN, CULTURE”

2017 IFLA APR CONGRESS

Bangkok, Thailand, 2-5 November 2017

CALL FOR IDEAS PROPOSALS

The 2017 IFLA APR Congress will be held in Bangkok, Thailand from the 2nd to the 5th of November this year, organized by the Thai Association of Landscape Architects (TALA)

The organizing committee is excited to have launched the congress and its theme of “Blue, Green, Culture” during the Festival of Landscape Architecture held in Canberra, Australia in October 2016. We are now calling for abstracts on the ideas of “Blue”, “Green”, and “Culture” in landscape architecture.

We encourage you to interpret the congress themes yourselves as one of the goals of this years’ congress is to explore our different interpretations of “Blue”, “Green”, and “Culture” and how they intersect in our respective home countries and practice methods.

Congress Chairperson:
Wannaporn “Pui” Phornprapha

TALA President:
Dr.Vipakorn Thumwimol

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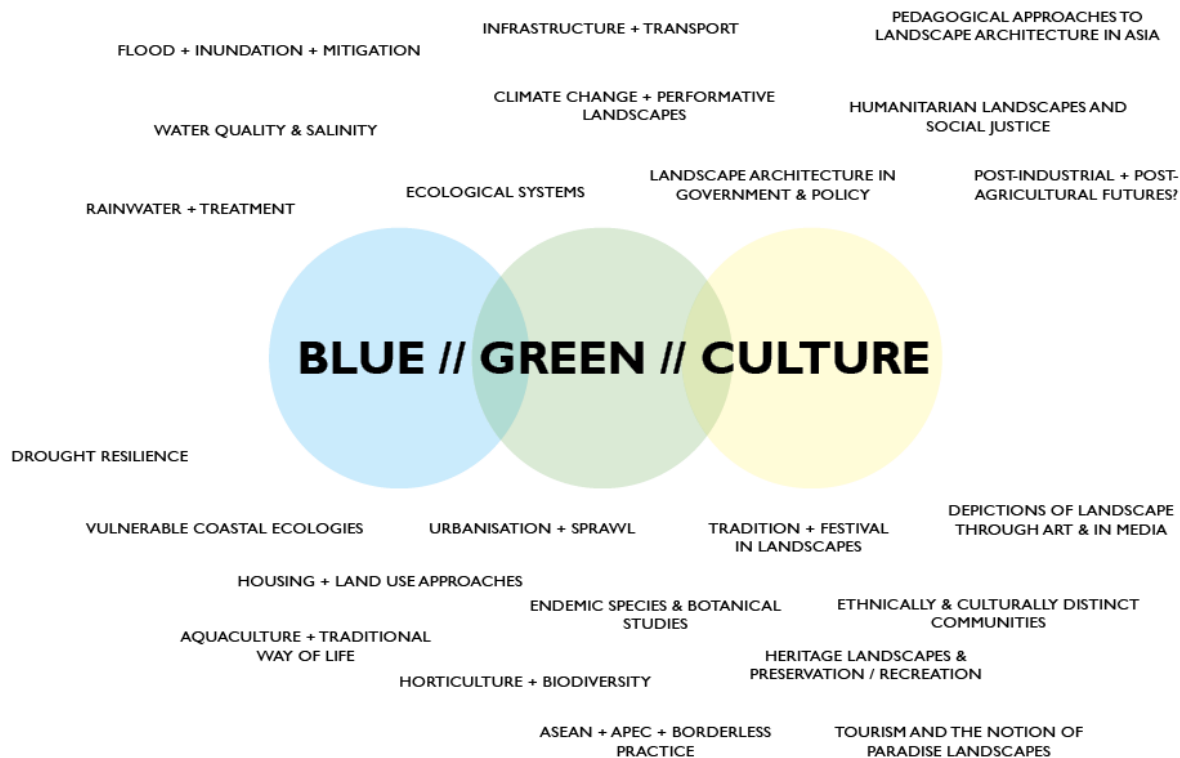
BANGKOK, THAILAND – A PLACE FOR LANDSCAPE LEADERSHIP & ADVOCACY

The Kingdom of Thailand is home to a population of over sixty seven million people with over eleven million people living in urban agglomerations. In 2010, Bangkok was almost classified as a world ‘Megacity’ with a population of approximately 9.6 million – and perhaps it is if the 60% of urban areas that lie directly outside of the Bangkok Metropolitan Administration area are included! Urban growth is not a negative change – cities bring a diverse range of people together and the social and economic benefits of closer proximities between home, work, and play will continue to draw people from rural areas to the city.

The question is how we create a liveable and inclusive Bangkok that sets a regional and global standard for economic, social, cultural, and environmental sustainability. In 2011 the city of Bangkok had a provision of only three meters per person of open green space – thirty six meters less than the average enjoyed by our Asian neighbours. In future years it is the hope of landscape architects that this gap can be closed through business and governmental advocacy and professional leadership.

The “Blue + Green” future of Thailand can be achieved with the contribution of Landscape Architects and our collaboration with allied professionals who can employ creative and sensitive strategies to balance the needs of economic convergence while building on Thailand’s cultural heritage and indigenous landscapes.

The ideas proposal follows three main thematic strands:



The above word map was the result of a session in 2014 to discuss the possible themes that the IFLA-APR 2017 congress in Bangkok could explore. The organizing committee quickly realized that there are numerous general themes that apply. Instead of the attempting to narrow down the possibilities, the decision from the committee was to allow for numerous presentation types for a panel of advisors to curate. With this approach we hope to create a forum for exchanging ideas and knowledge within and beyond the IFLA-APR membership.

Participants should focus on no more than two of the three strands and clearly state key words and themes touched upon in their proposal and presentation.

The delivered presentation should be no more than 20 minutes.

PARTICIPANTS

The Call for Ideas Abstracts is open to the general public with a preference towards artists, allied professionals, filmmakers and scientists. There will be special sessions for the ideas presentations, however, places are limited and we cannot guarantee a large number of successful applicants.

PROPOSAL REQUIREMENTS

- A maximum of 1 idea per author will be accepted.
- The abstracts, with a maximum of 300 words, must be presented in English, formatted in A4 (210mm x 297mm), single-space, Arial 11 font, Office Word 14.3 (2011) or older. It is expressly stated that the language of the Congress is English.
- The first line of the heading must indicate which of the 3 themes the abstract refers to, and why the applicant believes it is relevant to the congress theme.
- The author must specify in the abstract what format their final presentation will be in. It can range from film, to artwork, to traditional slide format. We are open to anything that can be accommodated in the congress.
- The author must present a CV of no more than 500 words.
- The abstract and the CV must be emailed to 2017iflaapr@gmail.com by May 29th, 2017 at 12.00am (GMT +7). Successful applicants will receive confirmation by June 26th, 2017.
- The title of the email must clearly have the phrase **“Call for Ideas”** in the subject line.

SUBMISSION REQUIREMENTS

- The final submission must be presented in English.
- A separate PDF is required with the following information: title of the work, format and presentation requirements (such as AV system etc.), name of author or authors, affiliation or institution they represent (if necessary), address and e-mail address.
- The curator of the Congress Ideas reserves the right to make editorial changes to the submission, but will consult the author/s prior to publishing.

Even if an abstract is accepted, the submission will not be published if it does not meet the requirements (deadline, format, etc.).

The final submissions must be emailed to 2017iflaapr@gmail.com

PRESENTATION

The requirements regarding the works selected to be personally presented during the Congress will be announced at a later date.

DISTRIBUTION AND PUBLICATIONS

The accepted submissions will be published on the official TALA/IFLA APR websites after the Congress.

SCHEDULE FOR PROPOSALS AND FINAL SUBMISSIONS

- Deadline for abstracts: May 29th, 2017 at 12:00am (GMT+7)
- Acceptance communication: June 26th, 2017
- Deadline for authors' registration: July 30th, 2017
- Deadline for complete papers: October 9th, 2017

ENQUIRIES

Email: 2017iflaapr@gmail.com

For more information, please visit the website: www.2017iflaapr.com